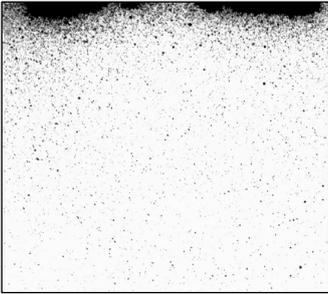


THE WHATS

ALL MOUTH NO TROUSERS



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Tim Steward / Dean Shwereb

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Genre: punk / indie / hip hop



Unlike most two piece bands who feel the need to play *more* to make up for their lack of personnel **THE WHATS** keep the music minimal, tight, economical and punchy, veering sharply towards the "less is more" philosophy.

Simple repetitive rhythms and melodies dominate, two minute two chord songs, no drum fills, clean dry recordings. The lack of bass and / or any other instrumentation except for a very sparsely used keyboard may deter a few, but **THE WHATS** carry on with a minimalist principle and a punk rock foundation paying homage to bands like The Clash.

Tim, vocalist and guitarist, fails to reserve his honest and deliberate vocal approach. The melodies clearly stem from a lifetime of running home from school with worn-out Chuck Taylors and an unwashed Sex Pistols t-shirt to listen to old punk and indie music through oversized headphones. The lyrics spill out naturally and sometimes rushed, showing that Tim may have more to say than he has time to do so.

Dean's drum approach mirrors the band's general mindset - less is more. As the son of an eclectic drummer, he lets a variety of genres seep in during the songwriting process. The amalgamation of the two create a standard that is far too often overlooked in today's music world- three-chord rock can still make for a sound deemed worthy of rock'n'roll.

The title of their debut album, All Mouth, No Trousers, may be all too sarcastic. The band plays with less of a 'no action' mentality and instead substitutes it for a 'shut up and play' attitude that can still reach out to a crowd of new teenagers, still wearing Chucks, still keeping music a secret in their bedroom, still walking, breathing, and rocking out to the music that might just save the world, one disgruntled teenager at a time.

"It is spontaneity, intensity and enthusiasm that oozes out from this debut release, All Mouth and No Trousers. Make no mistake; this is genuine, original music. It is unashamedly bold, a little bit pop, genuinely rough and a lot of fun..

This album is a reminder that honest, three chord rock can still be entertaining and engaging, and relaxed but passionate. Clearly, the Whats have stumbled across something right. It would be a shame if this were the band's only release.." fasterlouder.com.au Sept 2005

"The Clash meets The Streets." Db Magazine, Australia, Aug 2005