



THE WHATS are Tim Steward and Dean Shwereb.

Finding themselves in London in April 2004 whilst on tour with another band they were given the opportunity to play a final gig before heading home to Brisbane Australia. One problem: the others in the band had already flown out. With nothing to lose the duo drank a bottle of vodka and hit the stage at Ladbroke Grove's Neighbourhood Club. The gig was a riotous success, and when they got home a consensus was soon reached: "we gotta do that agin sometime!". Over the next 2 months they worked up a set of their own material and it turned out to have a distinct personality all of its own. Drums were fast and direct, music was punchy, tight and minimal; songs simple and repetitive. Gigs around the country soon followed and THE WHATS are now halfway through recording their first album, due for mid – year release.

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"The Whats channel the spirit of The Stooges, the rockin' attitude of the MC5 & the killer hooks of The Who. They are a two piece, like The White Stripes but with a drummer more like Keith Moon than Meg White and a singer who can't stand still. They played a short but very sharp set of choice covers and very inspired originals that had the audience engaged right from the first note. This is rock n roll the way it should be - great tunes, killer riffs and a show that could set the world alight." Danny Wallace, dB magazine, Adelaide. Sept 2004

"..the first time I'd ever seen The Whats play – I found myself practically singing along to all the songs before they were even finished. Infectious energy." Rip It Up Magazine, Adelaide. Sept 2004

"..they don't come over like your typical new two piece band – less studied, more raucous, yet tighter at the same time... a great surprise" Rave Mag, Brisbane, August 2004

"..someone said "the What Stripes" – no way! They used less to create more...Sparse arrangements and space in the songs made them rock supreme on the night.." X-Press Magazine, Perth, Sept 2004

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