

American **Kitten Licks** release Bio 2000 Time Bomb records

Screamfeeder – KITTEN LICKS

"Screamfeeder are most capably beating their pop drum on this record and the result is a burning gem." Rolling Stone (Australia)

Originating from the city of Brisbane in Queensland, Australia, melodic pop innovators Screamfeeder have spent a number of years on the fringes of modern rock and independent cultdom in their own country and have built a considerable reputation throughout various territories across the world. The band was born in 1991, the brainchild of lead vocalist and guitarist Tim Steward, and has released a critically acclaimed body of work in Australia with a repertoire that includes five albums and numerous EPs and singles.

The band has toured with Everclear and Pavement, and played with, among others, Sonic Youth, Swervedriver and Bob Mould. From the beginning, Tim and bassist Kellie Lloyd felt a strong partnership but it wasn't until the addition of drummer Dean Shwerek in 1996 that Screamfeeder became a solid trio. With this line up in place, the stage was set for the band to write their most thought-provoking album yet, Kitten Licks.

Recently released in Australia and Screamfeeder's American debut, Kitten Licks shows the band's ongoing journey with the classic pop punk format of combining catchy melodies with loud guitars. The combination of songwriting and singing by Tim and Kellie has given new life to the old formula, and for the first time ever on record they have combined vocal forces, using dual harmonies and vocal interplay on almost every song. This new direction, which compliments the tunes and really defines the album is highlighted by the first single, Dart.

The release in Australia earned the band some of the country's top musical accolades. From Album of the Week status on Australia's Triple J radio to great press in many of the nationals including Rolling Stone, the band has consistently had positive response to what has proven to be their finest work yet. Now Screamfeeder are ready to hit America.

For the release of Kitten Licks, John Travis (Sugar Ray, Social Distortion) was enlisted to remix Static and Summertime.

Tim, Kellie and Dean share the writing credits on the album, with Kellie penning two of the tracks herself and the lyrics for several more, including Dart. Here is an introduction to the 12 tracks that make Kitten Licks.

- Static - Dean's machine gun snare rolls carry the message - stargazing, you listen through your eyes just like you hear through your hands.
- Bridge Over Nothing - A wall of noise. But don't make a sound, it's a moment just for you.
- Dart - Denial's exciting, treason's alright. The turning point in the band's musical style - Kellie steps up to the mike and sings "the first thing that popped into her head".
- Bruises - It's fast then it's over. You've been punched, and there's a bruise.
- Explode Your Friends - It purrs, it's slower, but it still punches and you're still bruised.
- Down The Drinker - Kellie clears her throat and clears your head with her 4 chord pop gem.
- Summertime - More happy/sad inspirational pop music for young lovers the world over.
- Gravity - a genuine co-written lyric. It's Kellie, it's Tim, It's soft, it's loud, moods fluctuate, tempos change, and when I close my eyes I can see then sun.
- Ant - written in half an hour, recorded and mixed in an hour.
- End Of The Wire - A story about a bird, and a spaceship, set to non stop pop.
- Helen's Theme - Rhythm section soundscape featuring Kellie on the piano.
- Pigtails On A Rock - Giving some attitude back, tenderly, Kellie takes us home. She says her part, leaves, and the saxophone takes over.