

My Secret Playlist

Artist / band name: **Screamfeeder (Tim Steward)**

Name of track/artist and short write-up on why you like it so much (30-80 words each track):

1. Vitreous Humour / Why Are You So Mean To Me?

Later covered by Nada Surf, the original of this 90s indie rock noise-up is by far the superior version. Bottom heavy guitars, squawky vocals, and tempos going up and down like a yoyo; it totally distills the essence of 90s punk rock into 3 minutes and 41 seconds. It makes me wanna get drunk and jump up and down. I shouldn't drive whilst listening to this song.

2. Thin Lizzy / Running back

The secret pop hit hidden on the band's late 70s opus *Jailbreak*. This song cannot be played once, it must be on repeat for at least a few hours. Phil's vocals are gorgeous, and touching, and sweet. The last verse is all nah nah nah nah's and by then no more words are needed, pure gold.

3. The Foo Fighters / Everlong

How can a band featuring the ex Nirvana drummer and with half a dozen or so albums out only have one good song? Beats me, but this is a total corker.

4. The Hold Steady / Sweet Payne

Everyone knows I think THS fuckin rule, so it's no surprise they are listed here. This is the second last song on their debut "Almost killed me" what a classic. It sounds so effortless, like they dashed it off after the session was over.. but it sums up their whole *thing*.. sad stories, rockin tunes, coupla cans, coupla hi fives. Fuck yeah, who needs any more than that?

5. Deus / Popular culture

Deus are Belgium's best kept secret, and one of the world's greatest bands from the last decade and a half. They make me want to give up they are so good. They also make you say "fuck, I need to live in Europe, get me some culture". They should all get jobs at the Belgium consulate.

6. Richmond Fontaine / Moving Back Home #1

These guys are incredible. Such everyday stories, and no fluff. The song ends when the story ends, no time for rocking out. No need for rhyming or complex melodies. The stories are bleeding and sore and tired and hurtin and I don't want them any other way. "When my mum saw me drunk she started screaming, and she screamed so loud it was like her head would explode".

7. Brazilian Girls / Good time

Probably an uber trendy underground party hit, I wouldn't know. It's kinda disco-y and poppy and fun and bouncy and lo fi and reminds me of **Muscles** who I also love. Effortless – again – and pretty damn perfect. "we just want good times.. all the time" yes, it should be the world's anthem if we are sending communiqués to space any time soon. I wanna see Barack Obama singing it on youtube.

8. Inner City Unit / Bones of Elvis

ICU were formed by Nik Turner from Hawkwind in the early 80s. Very weird band, but kinda punky in a no-fucking-around kinda way. This is their big "hit" if you can call it that. The guitars sound like shit – in a good way – and the choruses are a bunch of yobs (ie the band) chanting "we're gonna raise the bones of Elvis!" it goes on to bayonet everything sacred surrounding the mythology of the King – as expected of a good punk rock song of the era.