SCREAMFEEDER STOPLESS

press release october 2001

STOPLESS is the new single from **SCREAMFEEDER**'s latest album **ROCKS ON THE SOUL**.

We recorded the album with THE POUND SYSTEM and the whole process was enlightening and strange, as they took us down paths we wouldn't necessarily have followed ourselves; but that was kinda the whole point of the exercise...

STOPLESS was a song we'd demoed two years previously, and forgotten about – we'd never played it live and never really known what to do with it – it showed the start of a new phase of Kellie's songwriting, very repetitive music, simple structures and beats, influenced by Stereolab, and lazy hypnotic sounds not so typically "rock". Kellie's lyrics in this song are her best ever too. A poignant stream of consciousness which slices to the core.

The Pound System leapt on the song straight away – "we'll have some of THAT!" and started to do their work. The singing was turned right UP. Dean's drums were totally replaced in the end by a loop of mysterious origin, and our little riffs and parts were chopped up and layered onto the song in weird places, changing their emphasis completely. We were more than happy for a song like this to be taken by someone and moulded to their vision of it.

STOPLESS ended up being first on the album – a perfect opener for a nu-style Screamfeeder record. The album version of the song is over 5 minutes, this single edit is under 4.

Screamfeeder: Tim Steward, Kellie Lloyd, Dean Shwereb.