

screamfeeder

Screamfeeder are a 3 piece noisy pop / indie rock band from Brisbane Australia. Lovers of loud and beautiful music since the day they were each conceived, they have been compared to all the greats; Husker Du, The Jam, GBV and The Who. Comparisons aside they rock in their own unique / sublime / chaotic way. Contradictions and dualities abound within Screamfeeder, and therein lies their beauty.

Their 6th studio album, 2003's "take you apart" prompted a whirlwind of activity for the band; dates in the UK and US, an appearance at SxSW in Texas, and a US release for the album [through In Music We Trust in Portland Oregon], and they undertook their first tour to Japan in September 2005.

Screamfeeder may be old dogs on the Australian music scene but their pedigree remains impeccable - 2004 saw the release of their 21 track "**singles and more**" album, demonstrating their furious work ethic and consistent stream of great output from over a decade and a half.

For more info please see the band's websites
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screamfeeder **delusions of grandchildren**

July 2005

TRACK LIST

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With their new 7 track EP Screamfeeder return to the classic 3 piece line up and prove that they still not only bark, but bite - and longer and stronger than all the young pups in shiny new collars yapping at their heels.

Recorded by Brisbane wonderboy Bryce Moorhead at Zero Interference studios the EP captures Screamfeeder in all their modes - loud and rough, melodic and droning, minimal and experimental.

Featured songs "all the other times" and "blue" are destined to keep screamfeeder on the radio for the next few months.

Released on Brisbane's newest label
BAD COP BAD COP RECORDINGS
www.badcopbadcoprecords.com
info@badcopbadcoprecords.com

1. **all the other times**
our newest punchy uprocking party starter
2. **blue**
classic droning guitar saturated 'feeder rock
3. **delusions of grandchildren**
just let your body burn
4. **time after time**
Kellie ♥s Cyndi
5. **summer rat**
3 piece band with no bass guitar shock!
6. **modern morning**
how little I know and how lemony everything tastes
7. **nuts to this**
instrumental jazz club keyboard

FEATURE SONG: **BLUE**

Blue sounds as though it could have been recorded on a suburban Brisbane veranda and conveys a laidback yet complex structure - not to mention what can only be described as two dangerously good choruses.

The song builds up and crescendos beautifully with a harmony in the fade out that could melt the coldest heart, and not since Brian Wilson's Petsounds epic has the bark of a dog so enhanced a track...

screamfeeder take you apart

Album Bio

There are many ways to rock, and on their latest album **Take You Apart** Brisbane's **Screamfeeder** have mastered them all. From the simple downbeat strumming, hypnotic keyboards and incisive lyrics of "Now I Don't Feel So Bad" to the punked up smash fest of "Needles". From the classic bluesy strut of "And Tigers They Roam" to the unrelenting sonic slab of "Bunny". From the Who-like maelstrom of "I Don't Know What To Do Any More" to the neo-gospel love affair of "You And Me".

"Forget Jet, The Vines, even You Am I... Screamfeeder are hands down the country's best rock band and Take You Apart is all the proof you need. For real."

Time Off magazine, Brisbane , 11/03

"Forget the boredom inducing whine of Something For Kate, if you're after guitar pop that leaves the pretension to the prima donnas look no further than singer/guitarist Tim Steward and his long serving partners in Screamfeeder" **Blunt Magazine**

"13 tunes-no filler and its ragged, infectious spirit evokes all kinds of glories: classic soul records, the early Who singles, the fire and fun of bands such as the Jam and the Replacements. Highlights are many but it's hard to go past 'I've Got The Knife', one of the best tunes of the year, with its infectious melody and lyrics with just the right mixture of yearning, regret and hope." **Courier Mail**

"With attractive lyrics and placid keyboards being the main highlight, "Take You Apart" no doubt holds some of Screamfeeder's best songs to date. Its diversity is cryptically intelligent, while Screamfeeder, as a band have refined immensely. Certainly the brightest release to come out of Brisbane this year, as you get the feeling that Screamfeeder are one of those bands who continue to get better with age." **Anemic Magazine**

"If ever the adage "all killer and no filler" applied, it does with "Take You Apart', one of the Australian albums of the year" **Tsunami**

"Their latest is a no-fuss, boiled-to-the-bone rock record that bristles with energy and focus, leaving plenty of space for subtle melodies, simple hooks and Tim Steward's hope-filled voice" **Rolling Stone**

