



### THE BLURB

2 guys who should know better: Dean is the hairy one, happy if he's hittin' stuff, Tim is the skinny one, the control freak. A band only their mothers [and girlfriends] could love, they both get around like it's 1979 and they just got home from school. With enough friends in the music industry it's time to make some enemies.

THE WHATS don't fit into the nu - new wave scene, oh no they don't. They don't fit into the punk scene, the punks would think they were lightweights. Even though they are technically a 2 piece, and get loose at times they don't fit into the trashy 2 piece scene either.

They are in no way associated with the new - rock movement in any way at all. Please go away.

Whatever - as long as they keep going to practice on tuesday nights and coming up with new songs they're gonna stick around.

THE WHATS is a musical adventure for Tim & Dean - having never played this kind of music before, the book is open, the pages unwritten; it's an ongoing process of experimentation and discovery. How beautiful.

### THE FACTS

THE WHATS are Tim Steward [guitar / vocals] and Dean Shwerek [the drums]. Formed in April 2004 when Tim and Dean were in London, they played their first show at Ladbroke Grove's The Neighbourhood [venue], to a crowd consisting of the other bands, and people waiting round for the dance party later on.

Undeterred, and having caught the fever of 2 piece rock action they returned home to Brisbane Australia and proceeded to write a set of new material, and learn a few covers too.

Unlike most of the current crop of 2 piece bands from around the world, THE WHATS music is tight, economical, punchy and

minimal, leaning towards the "less is more" philosophy rather than the "more is more" alternative.

Simple repetitive rhythms and melodies dominate. It's not unusual for a song to have 2 chords and an even more basic vocal melody.

Tim grew up on a hearty yet lean diet of punk and indie rock. Dean's was more varied - his Dad's a drummer - so reggae, jazz, punk, indie rock, hip hop and most other stuff creeps into his playing. Tim usually tells him "Play less!" when songwriting. Debut album out August 2005.

### REVIEWS

"The Whats channel the spirit of The Stooges, the rockin' attitude of the MC5 & the killer hooks of The Who. They are a two piece, like The White Stripes but with a drummer more like Keith Moon than Meg White and a singer who can't stand still. They played a short but very sharp set of choice covers and very inspired originals that had the audience engaged right from the first note. This is rock n roll the way it should be - great tunes, killer riffs and a show that could set the world alight."

Danny Wallace, dB magazine, Adelaide. Sept 2004

"..they don't come over like your typical new two piece band - less studied, more raucous, yet tighter at the same time... a great surprise"

Rave Mag, Brisbane, August 2004

"..someone said "the What Stripes" - no way! They used less to create more...Sparse arrangements and space in the songs made them rock supreme on the night.." X-Press Magazine, Perth, Sept 2004

### CONTACT

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June 2005

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