



# screamfeeder

three piece rock band from Brisbane Australia

Tim Steward, Kellie Lloyd, Dean Shwereb

latest album Take You Apart

released on Rhythym Ace Records in Australia

published by Mushroom Music [www.screamfeeder.com](http://www.screamfeeder.com)



**screamfeeder take you apart** press release

Release date: October 2003

**“Forget Jet, The Vines, even You Am I... Screamfeeder are hands down the country's best rock band and Take You Apart is all the proof you need. For real.”**

(Time Off magazine, Brisbane , 11/03)

There are many ways to rock, and Brisbane's Screamfeeder have mastered them all. From the simple downbeat strumming, hypnotic keyboards and incisive lyrics of "Now I Don't Feel So Bad" to the punked up smash fest of "Needles". From the classic bluesy strut of "And Tigers They Roam" to the

unrelenting sonic slab of "Bunny". From the Who-like maelstrom of "I Don't Know What To Do Any More" to the neo-gospel love affair of "You And Me", Screamfeeder have come up with a killer album. The whole record has a fresh vibrant feel, and producer Magoo reckons it has "classic" written all over it.

“So, Dean (Shwereb, our drummer) started listening to all these old soul records where the drums are all tiny and panned hard to one side, and the snare's always on the “ONE!” beat, the tambourine's really loud and the guitars STAB! He was hooked, and the “soul beat” was to become one of his favourites.

2002, we wrote a bunch of songs really quickly, all together in the room, Kellie (Lloyd, bass and singing) would often play keyboards just for inspiration and a quick melody, and we put the least amount of chords possible over the top to complete the structure. Verses were repetitive and almost monotone in nature, with choruses jumping out in directions that we wanted, or, *expected them to..* we've all been through the songwriting fads and phases, having clever key changes and unexpected twists and turns within songs, and this time we didn't need any of it.

Simplicity, and the soul beat, were the keys.

The next stage was to record it all quickly and spontaneously. We called Magoo, he was down. We hit the studio in three separate sessions and knocked down the tracks with minimal fuss. A couple of takes per song, no editing, no tuning of vocals to make them sound “radio”. We returned to our *mixing 3 songs in a day* mode of operation and got the album finished in no time.

screamfeeder take you apart is the result. 12 songs that we're happy with, that represent the three individuals who make up this band. Dean drives the songs along with the ever energetic soul beat, Kellie keeps the bass and keyboards in check and provides some words and vocals, and Tim (Steward, guitars and singing) deals with the stabbing guitars and vocals.”

- Songs short and sweet
- New focus on tight rhythms and punchy production
- Our most upbeat rock record to date
- Recorded by Magoo, Produced by Magoo and Screamfeeder
- Released 6th October 2003 on Rhythm Ace Records
- [www.screamfeeder.com](http://www.screamfeeder.com)
- [www.rhythmacerecords.com.au](http://www.rhythmacerecords.com.au)

### track listing

1. Now I Don't Feel So Bad
2. Needles
3. **I Don't Know What To Do Any More\***
4. And Tigers They Roam
5. The Same Mistakes Again
6. I've Got The Knife
7. You and Me
8. **Bunny\***
9. On A Plane With Just One Wing
10. The Space That's Left
11. Make Up
12. **12345\***
13. **Ice Patrol\***

### \*singles