

# SCREAMFEEDER

## ROCKS ON THE SOUL OCTOBER 2001

Here's the new screamfeeder album, it's called "**ROCKS ON THE SOUL**". Two words which are very ambiguous and loaded with meaning in every direction, which is something we like very much over here at feeder HQ. It's been 4 years since we released our last full length thing, "**KITTEN LICKS**". The first two years after that were spent touring our asses off and releasing singles ("**Hi Cs**" and "**Triple Hook**", which are both included in this package along with all their b sides). The next two were spent wrestling with overseas record companies, lawyers and accountants. Very un-rock. We've been in the ring, gloves off, and it weren't too pretty.

Anyway, one day when we were feeling as though we'd never be allowed to go and record an album ever again we went to meet Woody and The Rev, the **Pound System** lads! Two hours later we had their studio booked for a month, the budget sorted and approved and we were all ready to get amongst it. It was the first time we were to have the pleasure of working with *producers* as such; we'd always hired someone to record our albums, (and always been satisfied) but never felt compelled to credit them with production. Everyone expected the beat - crazy Pound System to completely techno-fy us.. They DIDN'T!! they acted like two completely mature and sensible gentlemen, recorded our songs for us, very well, offered their opinions on certain musical angles, (as well as telling us that a lot of our parts had "too many notes" or had "more chords than a Levis factory"). Anyway there ain't a scratching noise or a doof beat in sight. Sure we used loops and filters, but it was all completely in the context of Screamfeeder music.

The Pound System rocked! It was awesome fun recording with them, the smoothest and most inspiring session ever. We were confident enough to be pointed in a new direction and more than ready to be completely taken apart and put back together again in a different way. It felt right, and timely to do that. We're happy with the direction they pointed us in, and it feels nice to be re-assembled all over again! It was good to have a new focus, to come in from a new angle. We're steeped in our own past, but not weighed down by it, quite the opposite.. we found we could completely refresh ourselves and our sound with someone else's influence, and create something outside of any pre-existing genre or set of internal or external rules. We got a ton of caffeine and tobacco on board and did just that. Quite simply, to quote king Woody "we've made a fuckin' RECORD!"

The songs are our best eleven from the past couple of years. A quick run thru:

- 1. Stopless:** Kellie bares her soul and her fears become strengths. Woody assembled this song, Dean sat back and nodded.
- 2. Domino:** We wrote this in Kellie's kitchen at Taringa, before she moved to Toowong, before she moved to Bardon. It's a fun song, so simple it's hard to believe, and very hard to remember how to play.
- 3. Above the Dove:** The aliens ain't coming to save our souls, sorry everybody. Our first single from the record.
- 4. 14 & 44:** Our newest song, we finished it off the week before recording. Pure Rock WILL guide. (By pure coincidence the running time of the Above the Dove single is 14:44.)
- 5. Deletia:** Woody thought it sounded like the Stone Roses, I've never even listened to them, neither has Kellie as far as I know. More soulful social commentary though.

**6. Metal Detector:** Mixed this 'till 6 in the morning then flew to Sydney at 7.00 to master the record. Didn't feel too great. The Rev came through like a king with the atmospheric noises.

**7. Olive:** Can't start a fire. It smoulders for a long time though. Your soul is on the rocks.

**8. Mr Tuba:** I wrote this in the garden after watching a Sesame St animation about Mr Tuba, who joins the band but doesn't listen to what anyone else is playing. Everone's met someone like this. Dean went out and recorded street noise to go on the end of the song.

**9. If You Lived here:** We almost scrapped this song a year ago. Dean didn't know what to play even when the tape was rolling. Lucky he's so obedient. Kel went down to the station and got some more "field noises". A true "3 chord-er". We all love it.

**10. The Singer:** I got to use my favourite Bitch Magnet songline in one of my songs after years of trying. The weirdest lyrics on the album, half serious, half funny, half silly, half abstract. A lot like the band really...

**11. Close Again:** The surprise package. It ended up so long because it just got better and better. The crazy drums on the end are some mistakes of Dean's we'd pushed up to the far end of the screen where we thought the song would be over by. It reached all the way, over 10 minutes, so we left them on too. Probably the most fun song to record, it took on a life of its own.

**DISC 2 - Bonus Tracks** – all the songs from the **Hi Cs** and **Triple Hook** singles, released before **Rocks on the Soul**

1. **Hi Cs**
2. **2. triple Hook**
3. **3. Sparks jump**
4. **4. Planet Matador**
5. **5. Decaptivated**
6. **6. Beef Me Up**
7. **7. The Rat and the Goldfish**

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