



It was 1996 - and the indie pop came crunchy and succinct, and often with bleached tips. Screamfeeder had been that band kicking goals around the traps - owning stages, supporting Sonic Youth and Pavement, and purveying the some of finest examples of that definitive post-Nirvana, slacker harmonics that Brissy had ever heard - then they dropped *Kitten Licks* on us.

Kitten Licks exemplified the 'feeder at a certain peak of their collective momentum. It boasted indie pop classics like 'Dart', and 'Static', and stamped Brisbane as the veritable trove of independent pop-and-roll. It also nabbed them a record deal in the US that fanned the flame all the more. As tour miles ticked over, and punters swooned, Screamfeeder found themselves unofficial Aussie-indie figureheads - epitomising all the postives of the Gen X approach (I could flog the '90s slacker' angle more...but they sure did a whole lot more groundwork than most of us internet surfing ball scratchers in bands now!)

Anyway, *Kitten Licks* blew up. Relive its glory with me and go to one of these gigs - they're playing the whole 'work' in its entirety plus b-sides and curios. Do it. And here's an entree stream for you - up there.

9 May The Troubadour, BRISBANE

30 May Annandale Hotel, SYDNEY

5 Jun Edinburgh Castle Hotel, ADELAIDE

27 Jun East Brunswick Club, MELBOURNE

3 Jul 2009 Norfolk Basement, FREMANTLE

4 Jul Amplifier Bar, PERTH

<http://www.screamfeeder.com>

<http://www.myspace.com/screamfeederrock>

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